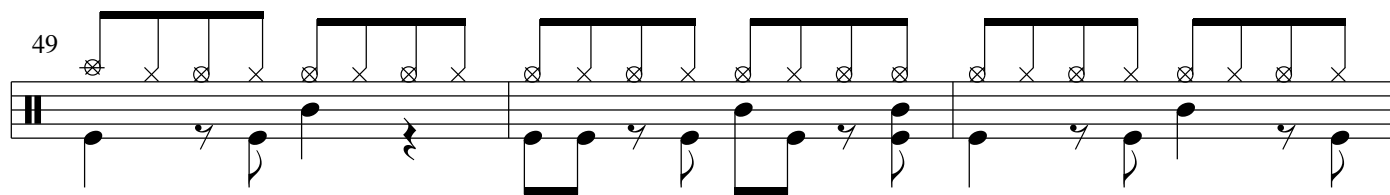
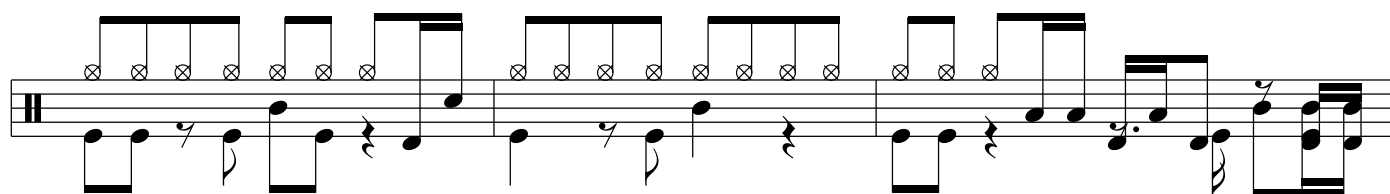
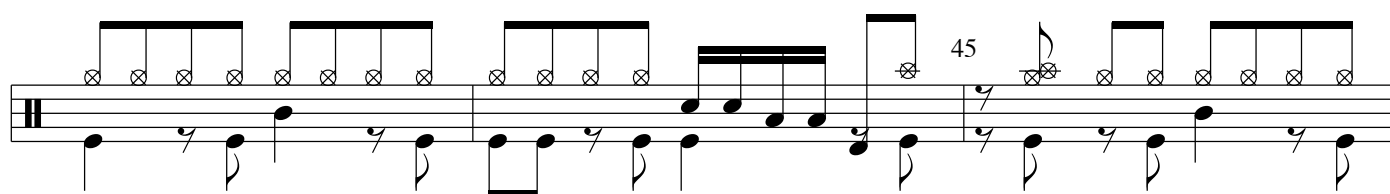
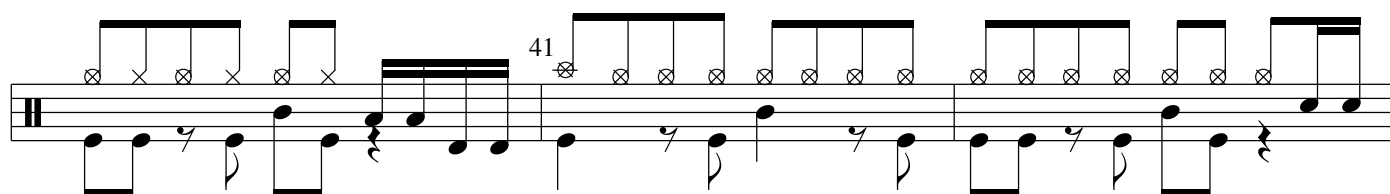
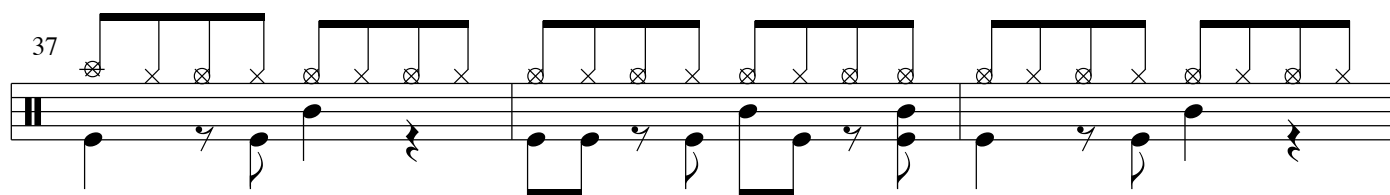
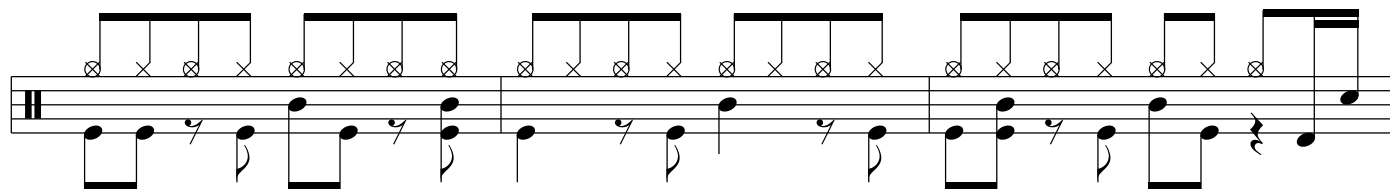
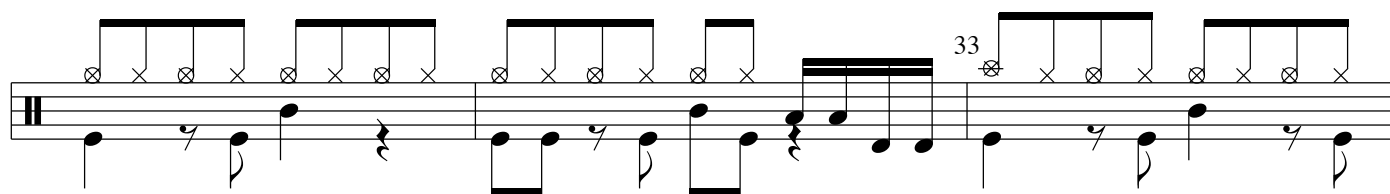


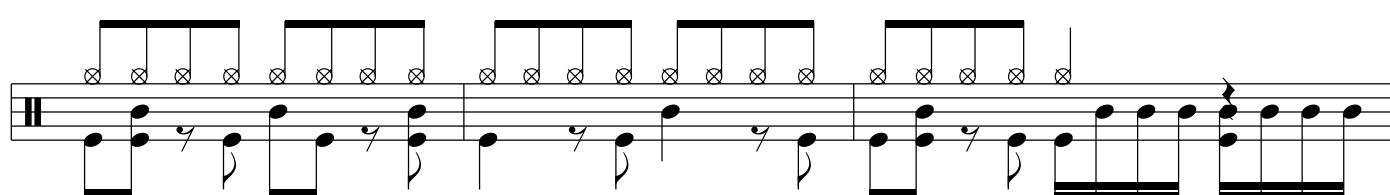
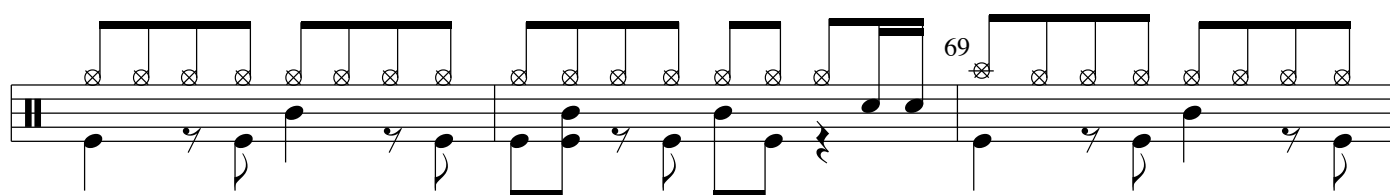
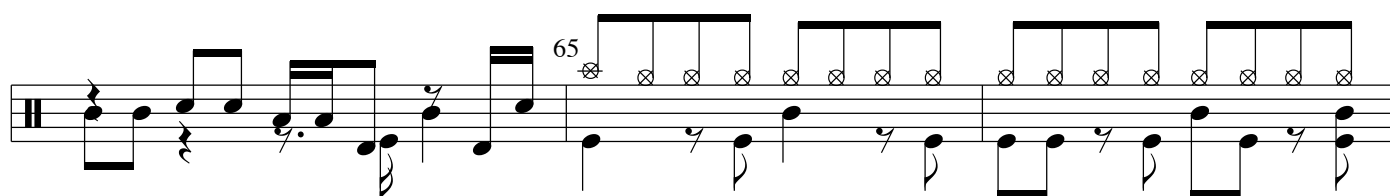
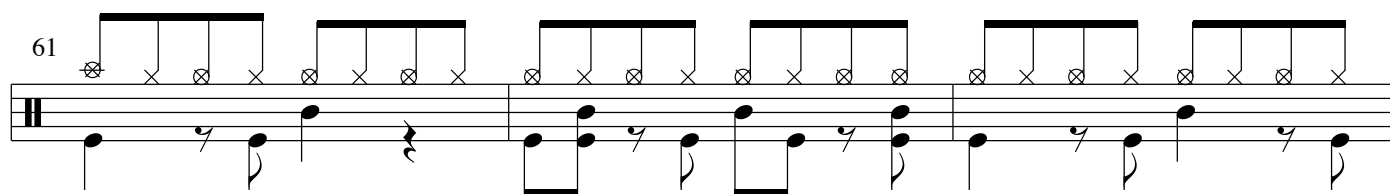
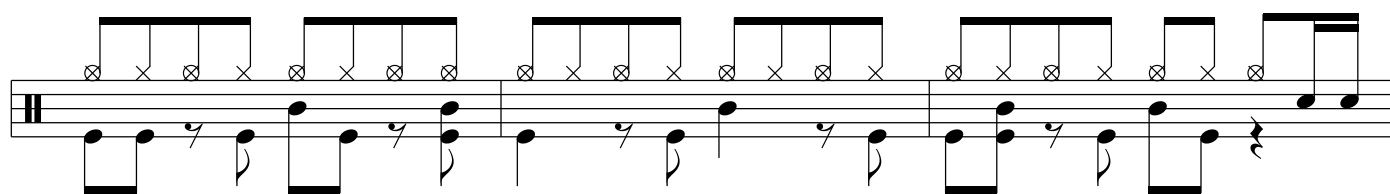
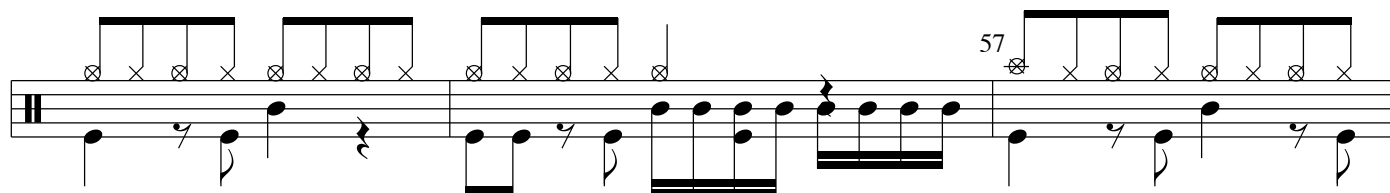
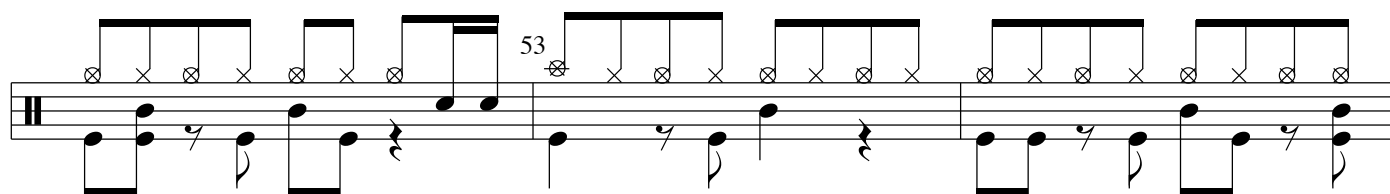
Drums

1 5 9

13 17 21 25 29

This drum score is written for a 4/4 time signature. The notation uses a standard five-line staff with a double bar line at the beginning. The score is divided into measures by vertical bar lines. Measures 1 through 12 are marked with measure numbers 1, 5, and 9 above the staff. Measures 13 through 29 are marked with measure numbers 13, 17, 21, 25, and 29 above the staff. The notation includes various drum symbols: a cross (x) for a snare drum, a circle (o) for a hi-hat, and a solid black circle for a bass drum. The score shows a complex pattern of hits and rests, with some measures containing multiple hits on the same instrument. The notation is written in a standard musical notation style, with stems and beams connecting notes. The score is presented on a single page, with the measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicating the position of each measure.





This musical score is for guitar, spanning measures 73 to 93. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into six systems, each containing two staves. The first staff of each system represents the guitar's fretboard, with notes indicated by 'x' marks and accidentals. The second staff represents the guitar's sound, with notes, rests, and articulation marks. Measure numbers 73, 77, 81, 85, 89, and 93 are placed at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. The overall style is that of a contemporary guitar piece.

73

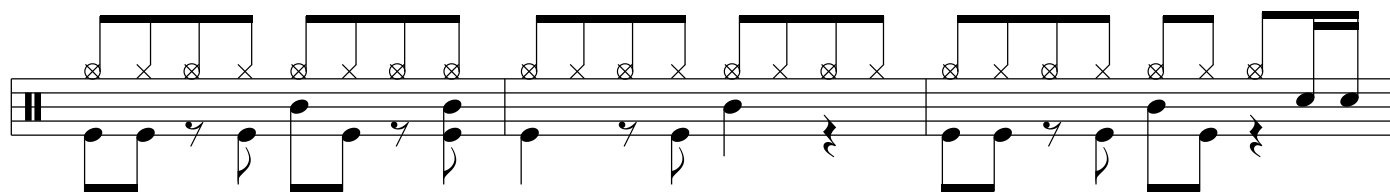
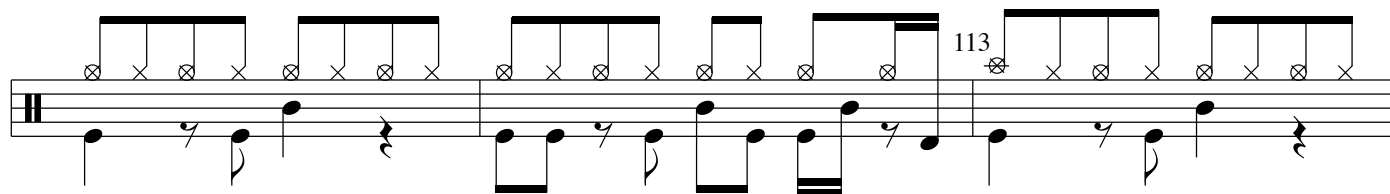
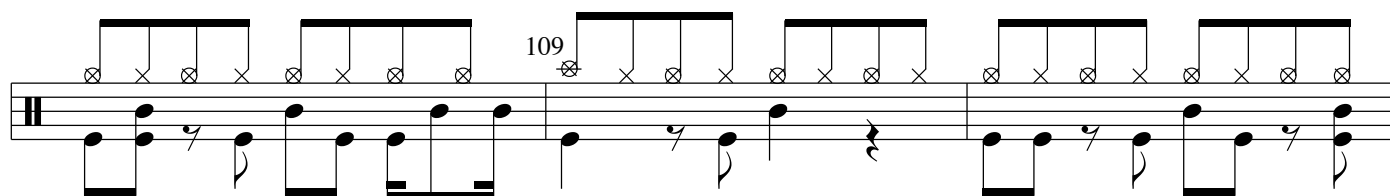
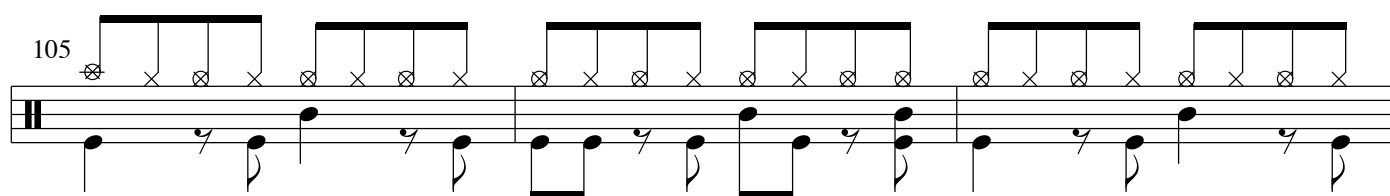
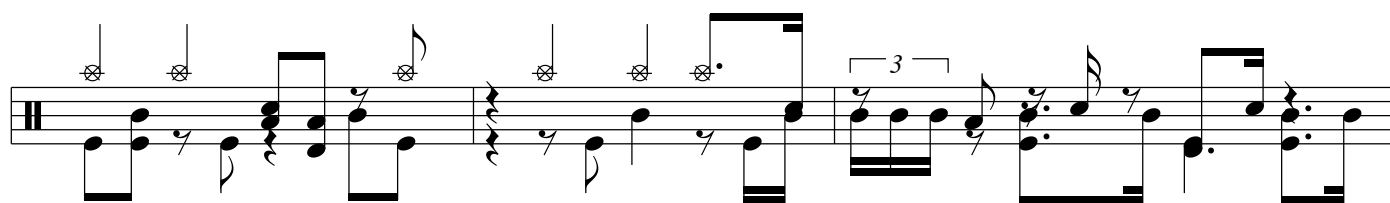
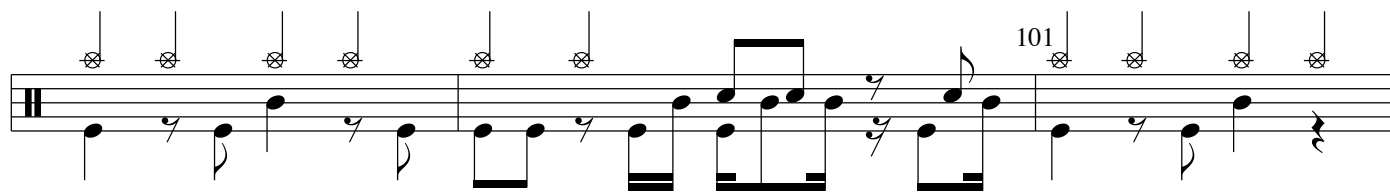
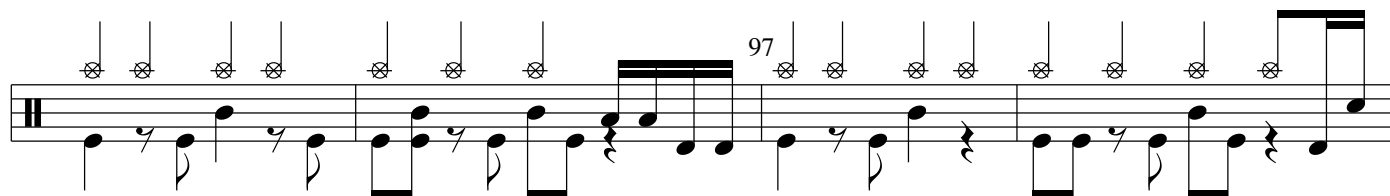
77

81

85

89

93



Musical score for guitar, measures 117-137. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 117, 121, 125, 129, 133, and 137 are indicated at the beginning of their respective lines. A triplet of eighth notes is marked with a bracket and the number 3 in measures 121, 133, and 137. The score is divided into six systems, each containing two staves. The first staff of each system contains a series of chords, while the second staff contains a melodic line. The chords are marked with an 'x' and a circled 'x' symbol. The melodic line consists of eighth and quarter notes, often with slurs and ties. The score ends with a double bar line in measure 137.

This musical score is for guitar, spanning measures 141 to 157. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 141, 145, 149, 153, and 157 are indicated at the beginning of their respective lines. A triplet of eighth notes is marked with a '3' in measure 143. The score features a mix of melodic lines and chords, with some measures containing multiple beamed notes. The final measure (157) ends with a double bar line.

141

3

145

149

153

157

